

DARYL PEACH

FILM & TV EDITOR



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With over a decade of experience editing for broadcast and cinema release, I have worked across a wide range of genres spanning documentary and scripted productions including BAFTA-winning and multilingual series.

Comfortable shaping all forms of coverage, I bring a sharp editorial instinct and a collaborative approach throughout the entire post process.

I'm drawn to bold ideas, experimentation and emotionally grounded storytelling - and I strive to help craft films that feel instinctive, cinematic and human.

SCRIPTED SINGLES & SERIES

Handstand

BBC One Wales | 1 x 40' | Comedy / Drama | TRED Films
Dir. Peter Watkins-Hughes

Patterns: Origins

Amazon | 8 x 25' | Comedy anthology series | Aurelia Pictures
All 8 episodes reworked from the rushes up, with additional editing across series 2 | Dir. Rex Glensy

Mudtown / Ar y ffin

UKTV & S4C | 6 x 60' | Drama | Severn Screen
Covering block one, cutting both English & Welsh versions.
Dir. Rhys Carter | Prod. Hannah Thomas

Moths

1 x 40' | Comedy / Drama | *Picture editing & sound design.*
Dir. Kate Griffiths

The Gathering

Channel 4 | 6 x 60' | World Productions
Assembly Editor for Eps 3 & 4 | Exec Prod. Gareth Bryne

The Light in The Hall / Y Golau

Channel 4 & S4C | 6 x 60' | Triangl
Welsh edits & sizzle reels | Dir. Andy Newbery & Chris Forster

Enid a Lucy - Series 2

S4C | 4 x 60' | Comedy / Drama | Boom Cymru
Assembly Editor for Episodes 3 & 4 | Prod. Lona Llewelyn Davies

Bregus

S4C | 6 x 60' | Welsh language Thriller | Fiction Factory
Assembly Editor & VFX based pre-title sequence.
Prod. Ed Thomas & Ffion Williams

Somewhere Boy

Channel 4 | 8 x 30' | Dark Comedy / Drama | Clerkenwell Films
Cover editing of Ep.1 remotely with the director | Dir. Alex Winkler

Shark

1 x 40' | Drama | TRED Films
Dir. Peter Watkins-Hughes

DOCUMENTARY SERIES

Surgeons: At the Edge of Life - Series 1

BBC TWO | 3 x 60' | Specialist-factual | Dragonfly | Assembly Editor

One Born Every Minute - Series 9, 10 & 11

Channel 4 | Observational | Dragonfly
Assembly Editor | Exec prod. Sarah Swingler & Simon Kerfoot

FEATURE FILMS

The Devil's Vice

BBC One Wales | 90' | Horror / Drama | TRED Films
Dir. Peter Watkins-Hughes

Kelin - Documentary (Post-production)

80' | Observational | Aquarius Media
Dir. Catherine Barinoff

Bubbles (Post-production)

90' | Drama | TRED Films
Dir. Peter Watkins-Hughes

The Asscher Cut - Documentary (Post-production)

80' | Archive & interviews, narrated by Stephen Fry
Dir. Kenneth Carter | Aurelia Pictures

Love Hides in the Open

68' | Romantic comedy shot entirely on a phone.
Daft Boot Productions | Dir. Brian Finucane

The Good Drug Dealer

60' | Comedy / Drama | TRED Films
Dir. Peter Watkins-Hughes

Jason's World

60' | Comedy | Vortex Productions
Dir. Alex Michallali

SHORT FILMS

The Bridge

Comedy / Drama | 20' | Online release
Written & Directed by Justin Kerrigan

Town Glitch

Mystery Thriller | 20' | Hindi language -
working remotely with crew based in India, Greece
& Italy | Dir. Sam Toor

FRANK

Experimental | 10' | National Theatre Wales
The Jones Collective

Ananke

Arthouse Drama | 20' | Dir. Catherine Barinoff

Creatures of Habit

Thriller | 20' | Working remotely between Wales &
the U.S.A | Dir. Bryon Jones

ASSISTANT HISTORY

Havoc

Action | Netflix | Severn Screen
Dir. Gareth Evans | Editor: Sara Jones

Dream Horse

Comedy / Drama | Cinema Release
Dir. Euros Lynn | Editor: Jamie Pearson
*My primary responsibility was crafting high quality
VFX temps during the offline ahead of screenings*

EDUCATION

BA (Hons) Documentary: Film & Television
Newport Film School - 2013