DARYL PEACH
FILM & TV EDITOR

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With over a decade of experience editing independent film and broadcast television, I have worked across a wide range of genres spanning documentary and scripted productions, including BAFTA-winning and multilingual series.

I combine a sharp editorial instinct with a sensitivity to story and character, and offer a flexible, collaborative approach throughout the post process.

I'm drawn to bold ideas, experimentation and emotionally grounded storytelling - and strive to help craft films that feel instinctive, cinematic and human.

SCRIPTED SINGLES & SERIES

Handstand
BBC One Wales | 1 x 40' | Comedy / Drama | TRED Films
Dir. Peter Watkins-Hughes

Patterns: Origins
8 x 25 | Comedy / Drama | Aurelia Pictures
Complete re-edit of series 1 rushes for all 8 episodes, with aditional editing across series 2 | Dir. Rex Glensy

Mudtown / Ar y ffin
UKTV / S4C - 6 x 60' | Drama | Severn Screen
Covering Editor for block one, cutting both English & Welsh versions.
Dir. Rhys Carter | Prod. Hannah Thomas

Moths
1 x 40' | Comedy / Drama | *Picture editing & sound design.*
Dir. Kate Griffiths

The Gathering
Channel 4 | 6 x 60' | World Productions
Assembly Editor for Eps 3 & 4 | Exec Prod. Gareth Bryne

The Light in The Hall / Y Golau
Channel 4 / S4C | 6 x 60' | Triong
Welsh edits & sizzle reels | Dir. Andy Newbery & Chris Forster

Enid a Lucy - Series 2
S4C | 4 x 60' | Comedy / Drama | Boom Cymru
Assembly Editor for Eposodes 3 & 4 | Prod. Lona Llewelyn Davies

Bregus
S4C | 6 x 60' | Welsh language Thriller | Fiction Factory
Assembly Editor & pre-title VFX sequence built in the offline.
Prod. Ed Thomas & Ffion Williams

Somewhere Boy
Channel 4 | 8 x 30' | *Dark* Comedy / Drama | Clerkenwell Films
Remote editing of Ep.1 with the director. | Dir. Alex Winkler

Shark
1 x 40' | Drama | TRED Films
Dir. Peter Watkins-Hughes

DOCUMENTARY SERIES

Surgeons: At the Edge of Life - Series 1
BBC TWO | 3 x 60' | Specialist-factual | Dragonfly | Assembly Editor

One Born Every Minute - Series 9, 10 & 11
Channel 4 | Observational | Dragonfly
Assembly Editor | Exec prod. Sarah Swingler & Simon Kerfoot

FEATURE FILMS

Excised (Post-Production)
Dark Comdey / Horror | Rubicon Filmworks
Dir. Brian Finucane

The Devil's Vice
BBC One Wales | 90' | Horror / Drama | TRED Films
Dir. Peter Watkins-Hughes

Bubbles (Post-production)
90' | Drama | TRED Films
Dir. Peter Watkins-Hughes

Kelin - Documentary (Post-production)
80' | Observational | Aquarius Media
Dir. Catherine Barinoff

The Asscher Cut - Documentary (Post-production)
80' | Archive & interviews, narrated by Stephen Fry
Dir. Kenneth Carter | Aurelia Pictures

Love Hides in the Open
68' | Comedy | Shot entirely on a phone.
Winner of Best First Feature, PAIFF 2025
Dir. Brian Finucane | Rubicon Filmworks

The Good Drug Dealer
60' | Comedy / Drama | TRED Films
Dir. Peter Watkins-Hughes

Jason's World
60' | Comedy | Vortex Productions
Dir. Alex Michallali

SHORT FILMS

The Bridge
Comedy / Drama | 20' | Online release
Written & Directed by Justin Kerrigan

Town Glitch
Thriller | 20' | *Hindi language - working independently with crew based in India & Greece* | Dir. Sam Toor

FRANK
Experimental | 10' | National Theatre Wales
The Jones Collective

Persephone Asleep
Arthouse Drama | 20' | Dir. Catherine Barinoff

Creatures of Habit
Thriller | 20' | *Remote editing between Wales & the U.S.A* | Dir. Bryon Jones

ASSISTANT HISTORY

Havoc
Action | Netflix | Severn Screen
Dir. Gareth Evans | Editor: Sara Jones

Dream Horse
Comedy / Drama | Cinema Release
Dir. Euros Lynn | Editor: Jamie Pearson
My primary responsibility was crafting high quality VFX temps during the offline ahead of screenings

EDUCATION

BA (Hons) Documentary: Film & Television
Newport Film School - 2013